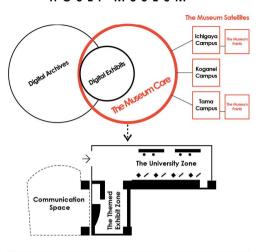


HOSEI MUSEUM



Museum Core

This is the central component of the Hosei University Museum. It consists of the History of HOSEI University Zone and the Themed Exhibit Zone, which highlights the university's education and research identity based on six themes.

Museum Satellites (Ichigaya, Koganei, and planned for Tama)

The satellites have been set up at each of the three university campuses to showcase the education and research identities at the campuses while linking back to the Museum Core. Special and planned exhibits are organized in collaboration with the Museum Core.

■Ichigaya Satellite

2-17-1 Fujimi, Chiyoda-ku, Tokyo 102-8160

- Ichigaya Satellite (BT) Boissonade Tower 26F
- Ichiqaya Satellite (Sotobori) Sotobori Building 6F
- * Please scan the bar code for transport access.

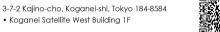
Opening Information

Visiting hours | 09:00-17:00

(Monday to Saturday, except public holidays and university closing days)

Admission | Free

■Koganei Satellite





The Museum Points

Bar codes have been installed on benches in the courtyard at the Ichigaya campus to provide links to information about the Hosei University Museum and to invite visitors to the museum website.

The Museum Core Information

Museum Information

a. Opening days

Tuesday to Saturday

b. Opening hours

10:00 – 17:00 (last entry to the museum at 16:30)

c. Closing days

Public holidays and university closing days Note: For more information, please consult the museum website

(scan the bar code below)

Admission

Address

3-3-5 Kudankita, Chiyoda-ku, Tokyo 102-0073

Access

[JR]

Sobu Line: 10 minutes on foot from Ichigaya station or lidabashi station (west exit)

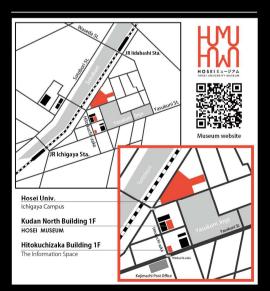
[Subway]

Toei Shinjuku Line, Tokyo Metro Yurakucho Line, Namboku Line: 10 minutes on foot from Ichigaya station

Toei Oedo line, Tokyo Metro Tozai Line, Yurakucho Line, Namboku Line:

12 minutes on foot from lidabashi station

Note: The Hosei University Museum does not have dedicated parking spaces.
Please use public transport.











Introducing the Hosei University Museum

Since its founding in 1880, Hosei University has produced and accumulated a diverse wealth of academic resources. That rich legacy continues to grow to this day, as unique research and education flourish throughout the University with boundless possibilities for mutual collaboration.

Recognizing that potential, we established the Hosei University Museum to connect a diverse mix of research and academic resources, facilitate new innovations, and be a hub for speaking to the world. The effort also involves linking the University's campus spaces and digital spaces together in an expansive network.

The Hosei University Museum is a space for a variety of visitors. Through the Museum's offerings, current Hosei students can learn more about the University's history and identity. Graduates can look back on their university days and, together with current students, look forward to what the future holds for their alma mater. The Museum is also a place where, by exploring Hosei University's past, present, and future, visitors can think about the raison d'etre and value of universities in our society. We hope that all visitors take advantage of everything the Hosei University Museum has to offer.

History of Hosei University Exhibit

The Origins of the Hosei Culture and Identity Learning from History

<The University Zone>

The History of HOSEI University Zone is divided into four periods and illuminates the origins of the Hosei University's culture and identity through both digital signage and physical exhibits. The Zone illustrates how Hosei University, its students, faculty and staff have related to the times and to society, and what they have achieved through numerous anecdotes, including the achievements of Dr. Gustave Emile Boissonade, benefactor of the university in the early years.

The '55 and '58 Buildings embodied Hosei University in the postwar period. When the buildings were dismantled in 2019, some of the items used in them, such as the handrails and the floor indicators in the elevator hall, were moved and reused in the Museum Core.

Founded by Young People —Civil rights and progress of legal knowledge—



The history of Hosei University originates from the Tokyo Hogakusha (Tokyo School of Law) established in 1880. SATTA Masakuni, one of the young founders, Satta's teacher Dr. Gustave Emile Boissonade, and the legal scholar UME Kenjiro laid the foundations for the university.

Pioneering Spirit

-Development as a university and struggles during the war-



In 1920, Hosei University was promoted from a vocational school to a university. After obtaining university status, the developing university made a new start with teaching staff that included NOGAMI Toyoichiro and other students of NATSUME Soseki, and the philosopher MIKI Kiyoshi.

In the pursuit of Freedom and Progress -Postwar history of Hosei University—



OUCHI Hyoe, who served as president after the war, reconstructed the buildings that had been destroyed and conceptualized the philosophy of the university. NAKAMURA Akira faced many difficult issues, including the campus protests, during his 15 years in the position of university president.

Sustained Innovation

-Practical Wisdom for Freedom (Hosei University Charter)-



Today, Hosei University is one of the leading universities in Japan. We uphold the spirit of Practical Wisdom for Freedom stipulated in the University Charter as our pledge to society to creatively pursue the ideals of education and research without losing sight of our origins.

The School Song

—The university school song initiated by students—



The current Hosei University school song (lyrics by Sato Haruo, music by Konoe Hidemaro) was created on the initiative of students. Here, visitors can listen to the school song and learn about its origins.

Themed Exhibit

The Research and Education Identity at Hosei University <The Themed Exhibit Zone>



The Themed Exhibit Zone traces the over 140 years' legacy of education and research since the founding of the university based on six themes. Each theme introduces and illustrates how Hosei University has interacted with society and the times.

Civil society and local perspectives

The university has developed research based on civil society and local perspectives, including research addressing urban problems and citizen autonomy, and the research and social contribution of the Institute for Okinawan Studies.

In pursuit of peace



The university has undertaken various peace-building initiatives, such as declaring the university a nuclear-free zone and conferring graduation certificates on Hosei University students who died in the war.

Studies on social and labor issues



The university has opened up opportunities to working people to conduct studies on social and labor issues at the Ohara Institute for Social Research, Hosei University, and other venues.

Tradition meets contemporary times



Studies on sustainabilit



The university has developed university-wide education and research to realize its mission of contributing to the sustainability of humanity and global society.

The creation of culture art and sports



The university has also been responsible for the creation of culture, turning out many literary figures, including winners of the Akutagawa Prize, and contributing to the development of sports culture.

Digital Archives

The Digital Archives digitize, compile, and manage valuable materials and collections at Hosei University to preserve them and make them available inside and outside the university.













Digital Archives Website

Special Exhibits and Planned Exhibits

The Museum organizes occasional exhibits to tell past, present, and future stories at Hosei University, as well as exhibits aimed at research collaboration inside and outside the university.